



The Barefoot Saint

Stephen Vincent Benet



This short story by Stephen Vincent Benet contains themes on dark arts, religion, magic and heaven. It was originally published in 1929 and is now republished here with a new introductory biography. Benet was an accomplished writer at an early age, having had his first book published at 17. His best known works are the book-length narrative poem *American Civil War, John Browns Body* (1928), and two short stories, *The Devil and Daniel Webster* (1936) and *By the Waters of Babylon* (1937).

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